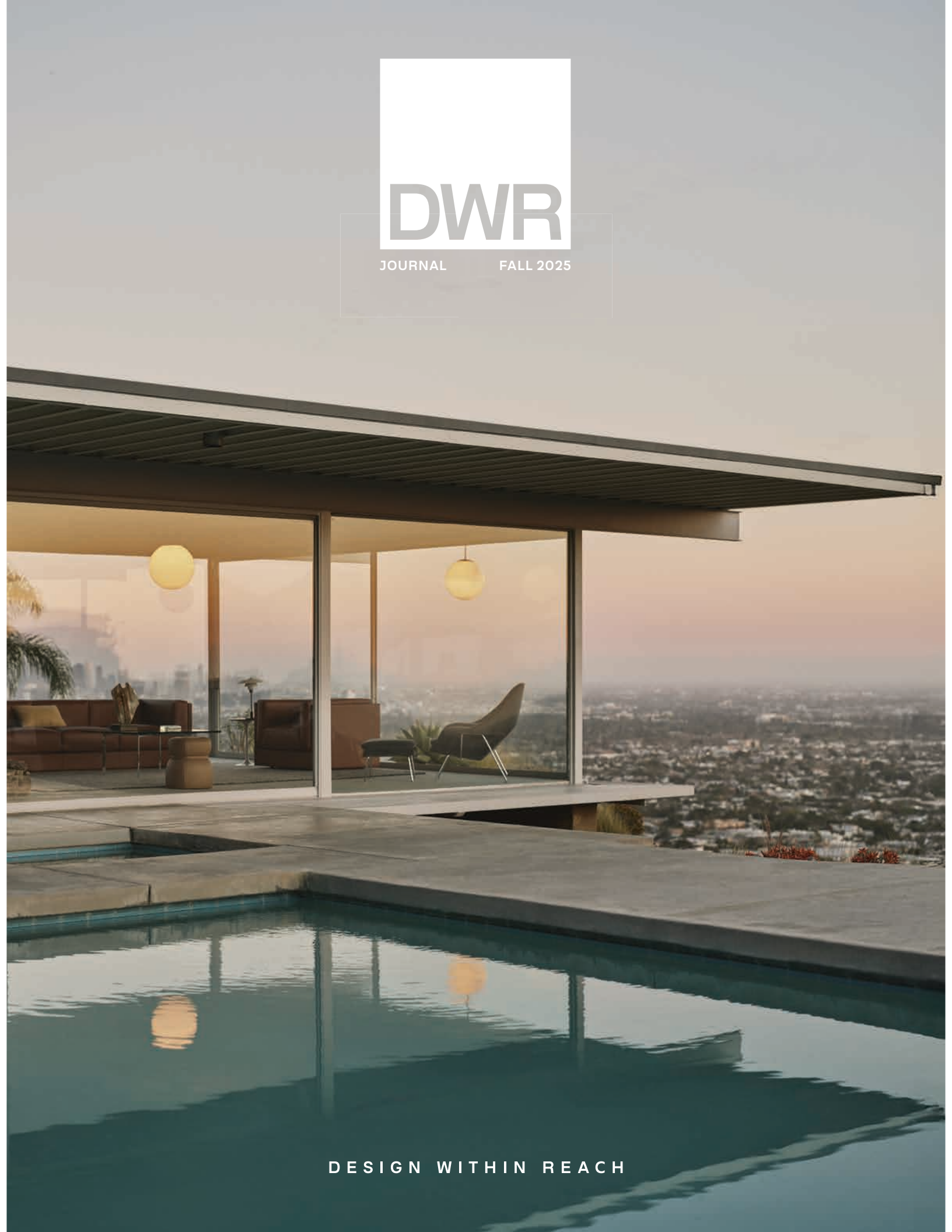




DWR

JOURNAL

FALL 2025

DESIGN WITHIN REACH



Eames® Lounge Chair and Ottoman from Herman Miller \$5395–\$9995
NEW New Canaan Media Unit \$7295

MODERN CRAFT

What does craft mean when the boundaries between human intuition and machine precision dissolve? Once opposites, technology and tradition now work together, reshaping the state of design today. It's a delicate, exciting balance found in unexpected places, from a family-run factory in Denmark to a cutting-edge practice in Vancouver to our own design studio in Stamford, Connecticut.

This issue celebrates that harmony, finding beauty in the tension between analog and digital: the strength of a machine meeting the warmth of the human hand. There's the quiet innovation behind the New Canaan Collection from Geiger (P.30), the beauty of natural materials in John Pawson's new Drift Collection from Herman Miller (P.12), and fresh ideas from Knoll (P.22). Flip through to learn about the designers and brands preserving time-honored techniques while embracing new tools, expertly mastering the art of modern craft.

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ENGINEERED DREAMS

by Sydney Gore

When Buck Stahl tapped Pierre Koenig to design a glass house floating above Los Angeles in 1959, it seemed an impossible vision. But Koenig had a plan – he'd use steel, an industrial material that could solve a long list of challenges. Powered by his architectural prowess and cutting-edge engineering, the clean geometry of Koenig's Case Study House #22 allowed for floor-to-ceiling glass walls with unobstructed views, heated concrete floors, and a freestanding fireplace made of stone. The upshot: a cantilevered marvel that feels like an extension of the city, with indoor-outdoor integration that set a new standard for California living – one that continues to influence modern design today.

NEW Symma Sofa \$6995 - \$11,195
NEW Symma Armchair \$4395 - \$6195
Lopli Ottoman \$1680 - \$1880
Barcelona® Table from Knoll® \$2629 ~~\$2799~~
Saarinen Side Table from Knoll® \$795 - \$1895 ~~\$2295 (2019)~~
PH 3/2 Table Lamp \$1980 - \$2170
Nobo Handloomed Wool Rug \$595 - \$4595

INTRODUCING SYMME COLLECTION



Symme Armchair
\$4,395–\$6,195



Symme 2-Seater Sofa
\$6,995–\$9,795



Symme Sectional with Chaise
\$10,295–\$14,395



Symme Bolster
\$295–\$395



Symme Ottoman
\$2,495–\$3,395



Symme 3-Seater Sofa
\$7,995–\$11,195

**TAILORED
FORM.
CLOUD-LIKE
FEEL.**

Soft where it counts:

Down-wrapped foam cushions strike the balance between supportive comfort and an enveloping feel.

Tailored in craftsmanship:

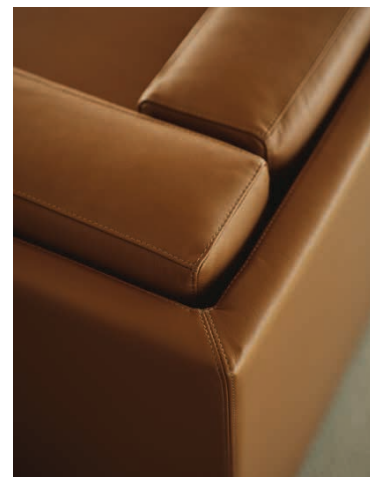
Upholstered to perfection, Symme features double-needle top stitching and piped details.

Made to wear in, not out:

Symme feels like your favorite sofa from the very first sit, only getting better with age.



Symme Corner Sectional
\$13,995–\$19,595



STRUCTURED, WITH A SOFT SIDE

New from DWR Studio, Symme offers personal luxury without pretense. A precisely crafted shell cradles generous down-filled cushions that improve with every use. “Symme was about finding that balance: precise, clean lines, comfort you can luxuriate in, and the flexibility to personalize it to your style,” says Omar Nobil, Creative Director of DWR Studio.

Choose from a range of quality textiles or mix it up – Symme can be tailored to your taste by pairing two different upholsteries, like a leather frame with cushions in the fabric of your choice.



AUTOMATICALLY WRIGHT

by Sydney Gore

Tucked away in the leafy enclave of Detroit's Palmer Woods neighborhood sits a mesmerizing residence constructed from modular concrete blocks, punctuated by 500 gleaming windows. Frank Lloyd Wright poured his democratic approach to craftsmanship into every inch of the Dorothy Turkel House, a rare example of his Usonian Automatic concept – homes designed with the express purpose of accessibility and reproducibility, a system that would bring sophisticated modern living to the American middle class.

Built in 1957, the house had fallen into decline by the time Dale Morgan and Norm Silk purchased it in 2006. What followed was a meticulous four-year restoration guided by an unwavering commitment to Wright's vision. "We use the same kind of materials that Mr. Wright would have used," says Morgan. This meant local brick and stone, Philippine mahogany wood, and doors with piano hinges. Every detail was executed with exacting precision, including the addition of an 800-square-foot garden faithfully recreated according to Wright's blueprint.

Fortunately, some of the original features were still intact. Custom woodwork, steel doors with bronze handles, and handcrafted built-in furniture remained, testament to Wright's belief that every element should be an intrinsic part of the architectural whole. An open floor plan with simple stairs leading to a cantilevered balcony reflects his penchant for spatial harmony. And nearly 120 custom lighting fixtures embedded in the 15-foot ceilings cast a unified, sunlight-like glow throughout – a solution that humanizes the austere concrete structure.

The house is one of seven Usonian Automatic homes ever built. Morgan describes it as a "highly spiritual house" that brings people together as they move from room to room, indoors and out. "It's so different from any other house I've lived in because it's so connected to nature – it's more like you're living in a garden shed than a house because you're always looking outside," he says, adding, "The design is so beautiful and pure."



NEW Tavolo a Dischi Dining Table \$8399
Daumiller Armchair \$899
9602 Floor Lamp \$1699-\$2099 \$1520-\$1680

GUBI



NEW Pawsen Duff™ Sofa \$10,595 - \$14,845
and Armchair \$5,895 - \$12,435 from Herman Miller
Riso™ Lounge Chair from Knoll® \$1,642 - \$1,988 **\$1,295 - \$1,595**
Comes™™ Torne Stool from Herman Miller® \$995 - \$1,295 **\$795 - \$1,095**

Knein Coffee Table from Knoll® \$1,827 - \$4,436 **\$1,295 - \$3,495**
Line 70™ Media Unit \$3,795 - \$4,195 **\$2,995 - \$3,295**
Ben Wicker Floor Lamp \$395
Ena Handknotted Wool Rug \$995 - \$1,695 **\$795 - \$1,495**



NEW Pawson Drift™ 93" Sofa
\$11,095–\$14,845

PAWSON DRIFT™ COLLECTION



NEW Pawson Drift™ Sectional with Chaise
\$15,545–\$21,395



NEW Pawson Drift™ 80" Sofa
\$10,595–\$14,345



NEW Pawson Drift™ Lounge Chair
\$5395–\$7245

NEW FROM HERMAN MILLER®

Sustainably minded:

More than 80% of Drift is made from plant-derived materials, including natural latex foam, leather straps, and North American hardwood.

Expertly crafted:

Solid wood joinery and a square edge frame deliver durability and elegance for a sofa that's naturally beautiful from any angle.

Designed to welcome all:

Generous cushions, wrapped in responsibly sourced down, rest on sturdy suspension for lasting support.



John Pawson has built a career on simplicity, removing everything unnecessary until only the essential remains. The renowned British architect's new collection from Herman Miller reflects that philosophy: frames that seem to hover, generous cushions that ground you completely, and materials – more than 80% are plant-based – that reflect a forward-thinking elegance. "I think natural materials have their own intrinsic quality of feeling right and you can appreciate them on a surface level," says Pawson. Here, comfort and conscience converge without compromise.



LAND™ COLLECTION

NEW FROM HERMAN MILLER®

Designer Stine Aas finds inspiration in Scandinavia's enduring design traditions. The Land Collection – named for “country” in her native Norwegian – draws from woodworking techniques and the Arts and Crafts movement, with classic trestle bases, tongue-and-groove joinery, and timber sourced from North American hardwood forests within 350 miles of the West Virginia facility. This is furniture crafted for everyday living – and to last for years to come.

“I think Norwegian design is organic, inspired by nature,” says Bergen-based Aas, whose honest, material-focused work has earned her a number of awards since she founded her studio in 2015. “It’s inspired by the land around us, and it’s always been local and a quite sustainable way of thinking about production and design.”



NEW Land™ Dining Table from Herman Miller®
\$4995–\$7195
NEW Land™ Storage Credenza from Herman Miller®
\$5195–\$7195
Capital Complex Chair
\$2400–\$3290

LIGHT UP THE ROOM

DWR EXCLUSIVE: BELLHOP GLASS FROM FLOS

Edward Barber and Jay Osgerby – designers behind the 2012 Olympic Torch – have reimagined their cult-favorite Bellhop as an architectural statement. Where the original portable lamp was “the new candle,” casting light downward in intimate pools, Bellhop Glass liberates illumination entirely. Light radiates through triplex opaline glass in every direction, transforming the lamp from functional tool to atmospheric presence.

The design has evolved to anchor rather than accompany – its oversized blown-glass shade filling spaces with warm, uniform light. “Lighting sculpts and defines,” they note. Here, it does both.



NEW + EXCLUSIVE
Bellhop Glass Table Lamp
\$1120





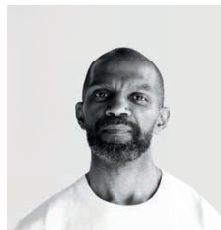
MATERIAL LANGUAGE

LESIRE COLLECTION FROM MABEO STUDIO,
ONLY AT DWR

"We're not trying to transform what craftspeople do; we're trying to translate it," says Peter Mabeo. Since founding Mabeo Studio in 1997, the Botswana-based designer has built a practice rooted in collaboration and cultural integrity. From a workshop in a small village in Gaborone, Mabeo leads a team of skilled artisans in creating furniture that honors the richness of African craft.

For the Lesire Collection – available exclusively at DWR – Mabeo explored the ways soft materials are translated into soft forms. Lesire, meaning "wedding veil" in Tswana, reinterprets 1950s South African crochet techniques in hand-carved panga panga wood, sustainably sourced from Mozambique. To bring it to life, Mabeo enlisted 15 local woodworkers alongside his core team.

"There's a lot of labor that goes into this collection," he says. "Decisions are made visually, as we interact with the material." Scalloped patterns ripple across the surface – capturing the quiet rhythm of its inspiration in sculptural new form.

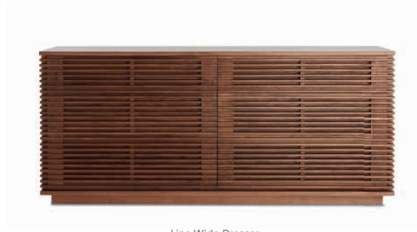


Lesire Storage Bench
\$3995
and Coffee Table
\$2995





Loop 6-Drawer Dresser
\$3195-\$3495 ~~\$2556-\$2796~~



Line Wide Dresser
\$3895-\$4295 ~~\$3116-\$3436~~

THE PERFECT FIT



Line Wardrobe
\$5995-\$6595 ~~\$4796-\$5276~~



Loop Bedside Table
\$995-\$1095



Line Bedside Table
\$1295-\$1395



Loop Media Unit
\$2995-\$3295 ~~\$2396-\$2636~~



Novembre Bed \$7995-\$9995
NEW Triumf Mattress \$1995-\$3495
Katie Quilt \$395-\$495 ~~\$295-\$395~~
NEW Timberline Table Lamp \$699 ~~\$599~~

Knoll



CHARACTER STUDY

COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM
CURATOR ALEXANDRA CUNNINGHAM CAMERON
SPEAKS WITH ARCHITECTS SHARON JOHNSTON
AND MARK LEE

Johnston Marklee, the Los Angeles-based architecture firm founded by Sharon Johnston and Mark Lee in 1998, has built a body of work defined by clarity, craft, and contextual sensitivity. From houses tucked into the Hollywood Hills to international cultural institutions, their projects explore a diversity of scales while maintaining a consistent curiosity about form and place.



Alexandra Cunningham Cameron: Moving from a building to a chair is like writing a novel and then a poem. How do you approach furniture design?

Sharon Johnston: It's an ongoing part of our design process. Whenever we're designing an environment, we're always drawing furniture from the very beginning, understanding the room through the scale of its occupants, going from the room to the chair and from the chair to the room. Working with furniture grounds our team's thinking about space and scale.

Mark Lee: I always think the threshold at the edge of architecture and furniture is the table. No matter what, it has to be flat. You can have very different legs. You can have different edges. But there's a certain condition that is stable. The chair is really about the human body. It's about the occupant's experience.

ACC: Biboni is your first piece of retail furniture. Why design a sofa?

SJ: Looking at the landscape of sofas today, we felt there was space for something different: a sculpted, more upright sofa. Something that embraces you without being overly casual. That became our point of departure.

ACC: In architectural history, a plush sofa has symbolized bourgeois complacency. Is comfort anti-modern?

ML: Throughout the design process, we became much more aware of the distinctions between how people sit in public and private spaces. In a lobby, you sit differently; you're more self-aware. At home, maybe you're in shorts or even nude. We wanted to support a kind of natural comfort that is still poised, like a casual suit – structured but at ease.

SJ: We spent a lot of time sculpting the form to strike a balance – not too slouchy, not too rigid. The design of the double curve was key to embracing the body without being overly bespoke.

ACC: You live with furniture from different styles and eras and bring that ethos to this design, which invites personal, eclectic juxtapositions.

SJ: Yes, we thought about creating a sofa that could be appreciated in the round that generously welcomes other pieces of furniture. Biboni is like a character in the room that plays well with others.

NEW Biboni Sectional with Chaise from Knoll®
\$13,445–\$20,095 ~~\$10,756–\$23,276~~
Gehry Cross Check Armchair from Knoll®
\$5794 ~~\$4636~~
NEW D'Urso Coffee Table from Knoll®
\$1995–\$5995 ~~\$1596–\$4796~~
Arco Floor Lamp
\$3900

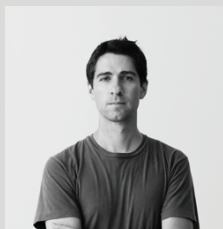
MADE FOR MEASURE

ARCHITECT AND SCULPTOR JONATHAN MUECKE SHARES THE PRINCIPLES OF HIS PRACTICE WITH KNOLL'S SVP OF DESIGN, JONATHAN OLIVARES

Jonathan Muecke's humanistic and abstract approach to design is unlike any design practitioner today. While practical and comfortable, his collection for Knoll deconstructs reality and puts it back together in a way that lets us see a chair as if for the first time.

Jonathan Olivares: How do you view the relationship between the things that you can't sit or rest a book on and the things that you can?

Jonathan Muecke: I don't make much of a distinction between furniture and sculpture. The reason I don't is that the way I think of them, it's the same in that it's one-to-one to a human. Rather than thinking about functional objects or sculptural objects, I think about the human related to those, not those things specifically. Furniture is just an explicit measurement of a human, whereas a sculpture, in the ways that I'm interested in it, is an implicit measure of a human.



JO: Tell me about the decision process that went into making the chair and table for Knoll.

JM: My role was to draw, to go away from the object as much as I could, to make as few decisions as possible, and not to think of the chair in terms of the front of the chair or the back of the chair or the side of the chair, but as one thing that can be a part of space. It's an implicit way of working on an explicit typology. For instance, the wood was always the same. It was always used in the same way. So there was much less of an object there for me in the end.

JO: Knoll has collected a number of your sculptures for its showrooms and retail spaces. What's it like seeing your work within this context of what could be called a corporate art collection?

JM: I think that's a tough phrase – corporate art collection. I understand Harry Bertoia's work for the showrooms to be a request at this implicit human scale. I think a scale that Florence was interested in is that the object isn't just the object, but the object is an environment that creates an environment. That it's an ingredient into an environment. And I think Bertoia, his work offered another ingredient or measure to space.

JO: How has designing your first collection for Knoll compared to the limited nature of pieces that you've produced for galleries and private clients?

JM: I try not to make a distinction. My goal is to make them the same things. The circumstance of their creation doesn't really matter in the end.

NEW Muecke Dining Table
\$3895–\$5795
and Dining Chair
\$695–\$1295 from Knoll®





Perron Pillo Sofa \$7395-\$16,795 ~~\$8395-\$13,635~~
and Ottoman \$1895-\$2495 ~~\$2095-\$2995~~ from Knoll®
F300 Lounge Chair \$2499-\$3999 ~~\$2699-\$3700~~
Nelson® Platform Bench from Herman Miller®
\$1695-\$2495 ~~\$1355-\$1995~~

Plinth Coffee Table \$2515-\$4495 ~~\$2700-\$3995~~
NEW + EXCLUSIVE FINISH
PH Artichoke Lamp in Smokey Blue \$17,050-\$25,220



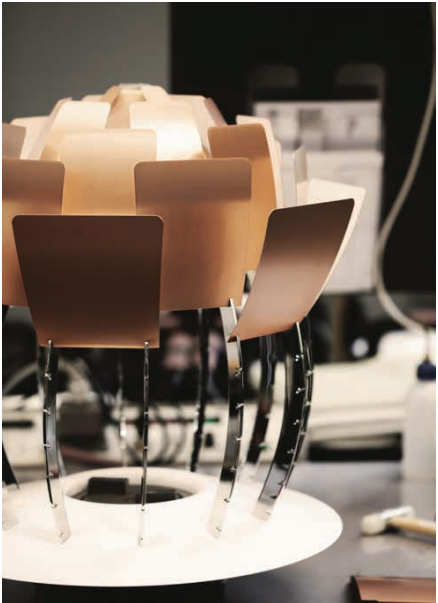
NEW + EXCLUSIVE FINISH
PH Artichoke Lamp in Smokey Blue
\$17,050–\$25,220

LIGHT, SHAPED BY HAND

PH ARTICHOKE LAMP FROM LOUIS POULSEN

Renowned architect Poul Henningsen took lighting from utility to art. The PH Artichoke Lamp remains proof: a sculptural form that delivers glare-free, beautifully diffused light through 72 precisely angled leaves. "The aim is working scientifically to make lighting cleaner, more economical, and more beautiful," he once said.

Still crafted to his exacting standards, much of the process remains hands-on – each lamp takes more than an hour to assemble to ensure its exceptional quality.



INTRODUCING NEW CANAAN COLLECTION

NEW FROM GEIGER, DESIGNED BY BASSAMFELLOWS

When Craig Bassam and Scott Fellows designed a leather-wrapped sit-to-stand desk in 2022, they began with a simple but ambitious brief. "We wanted to go back to the principle that it's a piece of furniture first," Bassam explains. "The technology should be invisible."

NEW FINISHES Leatherwrap Sit-to-Stand Desk \$4195 - \$5595
Clamshell Task Chair \$2375 - \$3185
NEW New Canaan High Bookshelf \$8295
Cora Pendant \$8915 - \$11,950



That philosophy – enduring craftsmanship, quiet innovation – defines every BassamFellows design. Their New Canaan Collection includes an upholstered media console and bookshelf in two sizes. Rooted in modernist principles and elevated by natural materials, each piece brings warmth, precision, and purpose to everyday function. The twosome coined the term Craftsman Modern to describe their approach: honest materials, clean lines, and meticulous construction, all imbued with tactile richness.

It's a philosophy that aligns seamlessly with Georgia-based Geiger, which manufactures BassamFellows's collection in its Atlanta factory. Blending state-of-the-art technology with old-world craftsmanship, New Canaan features sturdy wood frames in walnut, light oak, or black oak wrapped in Geiger Textiles' premium Bristol leather, available in six finishes. Desk drawers lined in wool felt, hidden ergonomic features, and generous storage space all reflect an incredible attention to detail.

"Luxury has to be comfortable and easy," says Fellows. New Canaan is both – and beautifully so.



NEW New Canaan Low Bookshelf
\$4695
and Media Unit
\$7295
NEW Column 175 Table Lamp
\$1515–\$1995
Portrait by Sam Interrante

COMFORT, SCALED

IRVIN COLLECTION BY DWR STUDIO

Engineered for complete comfort, Irvin features high-tech foam cushions with billions of microscopic air capsules and copper-infused beads – a technology borrowed from innovative mattress design – to offer antimicrobial performance and responsive support as they absorb motion and regulate temperature. The result? Cool, perfectly calibrated comfort from the inside out.



Irvin Sofa
\$5995–\$13,995 ~~\$4796–\$11,196~~
Sten Floor Lamp
\$2895



Relaxation on a grand scale:
20-inch seat height offers a higher seating position so you can sit and stand with ease.

Invitingly plush, built to last:
Deep cushioned seats spring back perfectly, while padded armrests and backrests are wide enough for drinks, laptops, and even people.

Designed for longevity:
Seamless waterfall seat cushions are reversible in most upholstery options, extending Irvin's versatility and beauty.



Perron Burr® Lounge Chair from Knoll® \$3495–\$4195 ~~\$2796–\$3356~~
Rohde Paldao Coffee Table from Herman Miller® \$2695–\$2895 ~~\$1996–\$2316~~
Emo Handknotted Wool Rug \$995–\$4995 ~~\$796–\$3996~~
Sheepskin Throw \$145–\$545 ~~\$99–\$499~~



NEW + EXCLUSIVE Lorea Round Dining Table \$1495-\$1995
Era Chair \$495-\$595



NEW Danbury Table
\$4995-\$8295



NEW + EXCLUSIVE Lorea Oval Dining Table
\$1995-\$2495



NEW Tavolo a Dischi Dining Table
\$8399



Saarin Round Dining Table
\$2495-\$11,495



Saarin Oval Dining Table
\$6995-\$17,995



NEW Plush Extension Table
\$8995-\$9995

TABLE TALK

INTRODUCING THE LOREA TABLE, ONLY AT DWR

Dinner parties, slow mornings, late-night cocktails – life happens around the table. Set the scene with dining tables made for memorable moments. Among them: the new Lorea Table from STUA, exclusively at DWR. Starting at \$1,495, this table features sculptural petal-shaped legs and a fluid plywood top – offered in round or oval – to deliver quiet elegance and lasting presence.

A FAMILY AFFAIR

INTRODUCING MØLLER'S MODEL 82 CHAIR

A visit from DWR to the J.L. Møllers factory in Denmark prompted an extraordinary discovery: the Model 82 Chair, an archival design from 1970. To bring it back, the chair had to be reverse-engineered – there was no original sketch. Founder Niels Otto Møller handcrafted each of his designs over time, until perfected and primed for production.

Today, his granddaughter, Kirsten, leads the company, honoring Møller's legacy of uncompromising Danish craftsmanship from their factory in Aarhus. Experienced artisans do everything in-house: "These processes have been carried out by hand in the same way since the company's inception," Kirsten says, "ensuring the same standard of quality Niels Otto established."



NEW + EXCLUSIVE
Lorea Round Dining Table
\$1495–\$1995
NEW Møller 82 Chair
\$1695–\$2095
Serpentine Pendant
\$1095
AJ Sconce
\$1020–\$1085



 J.L. MØLLER



Quiltton Sofa \$3595-\$10,895 ~~\$2876-\$8716~~
 NEW + EXCLUSIVE Quiltton Swivel Chair \$2495-\$3495
 Rey Coffee Table \$1245 ~~\$996~~ and Side Table \$545 ~~\$436~~
 Wood Slit Side Table \$295-\$345 ~~\$236-\$276~~
 Honeycomb Modular Shelving \$875-\$2625 ~~\$700-\$2100~~
 Nelson® Bubble Lamp® from Herman Miller® \$395-\$1295 ~~\$316-\$1075~~

WEAVING PAST WITH PRESENT

DWR-EXCLUSIVE COLLECTION FROM BENI RUGS

Founded in 2018 by Robert Wright and Tiberio Lobo-Navia, Beni Rugs operates from a women-led facility in Tameslouht, Morocco – the country's first vertically integrated rug workshop. Here, skilled weavers work lustrous Atlas Mountain wool on traditional looms, creating pieces that honor centuries-old techniques while embracing contemporary design.

"The beautiful moments happen when we take these global design perspectives and then filter them through an artisan's hands on a loom," Wright says. Each rug emerges from this marriage of vision and craft, woven to endure both time and use.



Everest Rug
\$1395–\$8695

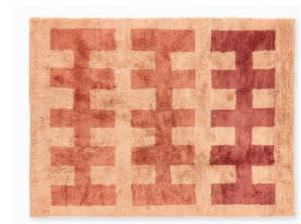


Manor Wool Moroccan Rug
\$1395–\$8695

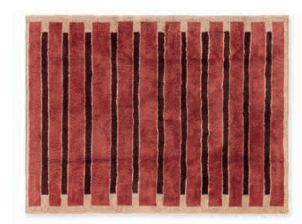
GROUNDED IN CRAFT



Backgammon Wool Moroccan Rug
\$1395–\$8695



Fences Wool Moroccan Rug
\$1395–\$8695



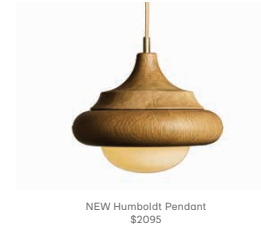
Brick Wool Moroccan Rug
\$1395–\$8695



Borderline Wool Moroccan Rug
\$1395–\$8695

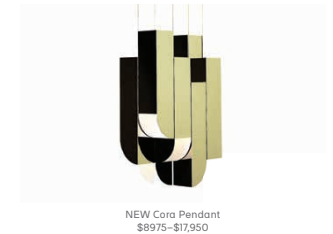
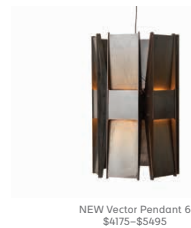
Our exclusive rug collection is handcrafted from all-natural and recycled fibers – including wool, silk, linen, cotton, and jute – for beauty that lasts underfoot. Every step, from hand-dyeing the yarn to cutting and washing the fibers for added luster, is meticulously done by artisans in India who've been passing down their techniques for countless generations.

Thinking ahead With a focus on efficiency and innovation, A-N-D pushes the boundaries of lighting through LED technology. "LED innovation has significantly redefined the possibilities with lighting design," says Caine Heintzman, who founded A-N-D with Lukas Peet and Matt Davis. The company seamlessly integrates the technical and sculptural with designs like the Column Lamp, which stacks mold-blown glass cylinders – echoing ancient Greek forms – around integrated LEDs. Each piece is designed, prototyped, and assembled in-house.



INNOVATIVE BY DESIGN

SPARK THE UNEXPECTED



Taking risks Roll & Hill began in 2010 with one person assembling lights in a small studio in Brooklyn. Today, the company is still committed to on-demand production. "It's what allows us to be design-focused – we can take a chance," says founder Jason Miller. Working out of a state-of-the-art facility in Grand Rapids, Michigan, every Roll & Hill design starts digitally with a 3D model, but each fixture is still made by hand, one piece at a time, by a skilled member of their 14-person assembly team.



SCULPTED EASE

YOKO BED, BACK IN STOCK
AND ONLY AT DWR

The exclusive Yoko Bed from ELLISON STUDIOS, returns with its commanding juxtaposition of straight and curved forms. The headboard's gentle arc contrasts with the platform's clean lines, while cylindrical feet create a bold yet serene presence that anchors any bedroom.

ELLISON STUDIOS.

NEW Yoko Bed
\$5495 - \$7995
NEW Tiaml™ Mattress
\$1995 - \$3495
USM Haller Open Storage Side Table
\$1293
Tubo Lounge Chair
\$2795 ~~\$2236~~

Androgyne Side Table
\$610 - \$1440
Filigrana Pendant
\$770 - \$1220
Everest Rug
\$1395 - \$8695



Lull Bed
\$3995–\$4395



Vella Bed
\$6895–\$8095



Matera Bed
\$3795–\$8695



Michel Bed
\$1295–\$2595

SOFT TOUCH

SOLID FRAME



Ruché Bed
\$9995–\$11,895



Nest Storage Bed
\$3495–\$7595



Sumu Bed
\$1995–\$3495



Galera Bed
\$3995–\$6395



Madeleine Bed
\$2645–\$4195



Cove Bed
\$1995–\$3395



Novembre Bed
\$7995–\$9995



Emmy Bed
\$5495–\$10,045



Nelson™ Thin Edge Bed from Herman Miller®
\$3295–\$5395



Decimo Bed
\$2695–\$3695

BRASILIA, REIMAGINED

Designed by Norwegian design duo Anderssen & Voll, the Brasilia Chair from Audo Copenhagen gets a fresh update in DWR-exclusive Oxbow upholstery – a durable wool blend that subtly layers four rich tones into one cohesive weave.

Brasilia Chair \$2760–\$6815

MATERIAL MATTERS



Pebble Weave is rich in texture and dimension, weaving a unique blend of fibers to deliver a soft hand and easy-to-clean finish – all with a visually striking two-tone appearance.



Beck weaves durable wool and nylon into a slightly felted, wrinkle-resistant fabric with natural elasticity – ideal for high-traffic use. Dyed fibers add subtle color variation.



Pecora is an extraordinarily soft, subtly heathered fabric made from an artful blend of Australian wool – considered among the finest in the world – and Peruvian alpaca, which lends a silky luster.



Album Linen invites you to relax with a soft touch and easy-care composition woven from a blend of linen, cotton, and post-consumer recycled polyester for lasting durability.



Crypton® Sintra Velvet is made for real life. Its blends softness and durability – engineered for stain- and odor-resistance, liquid repellence, and incredible performance.



Raise Leather is made from the finest Italian hides – the thickness alone of this full-grain natural leather speaks for its durability. Natural irregularities highlight the authenticity of the tanning process, with minimal finishing to disturb the grain.



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